Alexander DeMaria

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Education
MASSACHUSETTS COLLEGE OF ART, Boston, MA
M.F.A in Painting, May 2007
BRANDEIS UNIVERSITY, Waltham, MA
Post-Baccalaureate Certificate, May 2005
VASSAR COLLEGE, Poughkeepsie, NY
B.A. in Studio Art and Philosophy, May 2004
With general honors and departmental honors in Studio Art

Selected Exhibitions
URBAN MYTHOS, Westbeth Gallery, New York, NY 2011
NEW SOUNDSCAPE, Anthony Greaney Gallery, Boston MA, 2011
THE BEARD SHOW, Aviary Gallery, Boston MA, 2011
WE STILL SEE THE BLACK (co-curated with Owen Rundquist), New Art Center, Newton MA, 2011
WASSAIC PROJECTS, Wassaic Residency, Wassaic NY, 2011
FREQUENCY DECONSTRUCTION, Gallery 321, Somerville MA, 2010 and Lufthansa Studios, Dorchester MA, 2011
OH NANCY-THE HIDEOUT, GARFO, Salt Lake City, UT, 2010
INLIGHT RICHMOND, 1708 Gallery, Richmond VA, 2010
BIRCHES, Muzeul de Arta, Timosoara, Romania, 2010
BLACK STEAM AND ETHER, Galleria Titanik, Turku Finland, 2010
DUDE, WHERE'S MY APACOLYPSE? 57 Delle, Boston MA, 2010
THE FOREST IN THE BASEMENT, Beaver Country Day School (while artist in residence),
Chestnut Hill MA, 2010
FOCI ART FAIR, Miami FL, 2009
UNDER THE SAME SHADOW, Fountain Gallery, Brooklyn NY, 2009
NOT AS A GOD, BUT AS A GOD MIGHT BE, Alphonse Berber Gallery, Berkeley CA, 2009
THE CURSED CHATEAU, Indianapolis Museum of Contemporary Art, Indianapolis IN, 2009
BOSTON PAINTS, Endicott College, Beverly MA, 2009
PAPERWORKS: ON AND OF PAPER, University of West Florida, Pensacola FL, 2009
NEW AMERICAN PAINTING (Juried exhibition in print), Issue #80, 2009
THIS IS BOSTON, NOT LA, Lamontagne Gallery, Boston MA, 2008
SALT CITY DOZEN (Juried Exhibition of current MFAs), Syracuse University, NY , 2008
ALEXANDER DEMARIA AND NATASHA BOWDOIN: MYTHS AND FABLES, Julie Chae
Gallery, Boston, MA, 2008

SO DELICATE, SO DETAILED, The Distillery Gallery, Boston, MA, 2007
PRELUDE, Julie Chae Gallery, Boston, MA, 2007
BOSTON YOUNG CONTEMPORARIES 2007 (Second Annual Juried Exhibition of MFA
Candidates from 11 New England Art Schools), 808 Gallery at Boston University, 2007
THE NEW NOW, Chashama Gallery, New York, NY, 2006

Curatorial Projects
"We Still see the Black" (co-curated with Owen Rundquist), New Art Center, Newton MA, 2011
"Brutal Doodle" (co-curated with Jack Schneider and Todd White), Lufthansa Studios Dorchester MA and Fountain Studios Gallery Brooklyn NY, 2011

Selected Bibliography
DeFranco, Cody and Kuo, Antonia, "Volume 1", Exhumed Editions, October 2011
Måkitalo, Marianne, "Hevisaunalla Suomeen", Turun Sanomat, August 25, 2010
Danaher, Ceara. "Dude Where's My Apacolypse? At 57 Delle." Big Red and Shiny, Feb. 2010
My Love for You is a Stampede of Wild Horses. "Alex DeMaria" myloveforyou.typepad.com,
Feb. 2009.
Roberts, Mike. "Paperworks Gives UWF Something to Brag About." Pensacola New Journal, 30
Jan. 2009.
Cook, Greg. "Ill Wind: Apocalyptic Dread in the Galleries." The Boston Phoenix, 18-24 Jan. 2008.
McQuaid, Cate. "At Three Sites, New Management and New Ideas." The Boston Globe, 4 Oct.
2007.
McQuaid, Cate. "Grading Students' Handiwork: At Young Contemporaries Exhibition, a Select
Few Emerge as the Best in Show." The Boston Globe, 28 Jun. 2007.

Teaching Experience
Visiting Faculty, School of the Museum of Fine Arts, Fall 2008-Spring2010
Introduction to Printmaking, Massachusetts College of Art,
Spring 2007-Spring 2011
Beginning Drawing, School of the Museum of Fine Arts, Fall 2010-Spring 2011
Painting by Unconventional Means, Rhode Island School of Design, Winter 2009
Etching, Massachusetts College of Art, Fall 2007

Visiting Artist Lectures
University of Massachusetts Dartmouth, 2009
Ox-Bow School of Art, 2009
School of the Museum of Fine Arts, 2009

Grants and Residencies
Sumu Artist Residency, Turku, Finland 2010
Beaver Country Day School, Artist in residence, 2010
Ox-Bow School of Art, Artist In Residence, 2009
Santa Fe Art Institute Artist Residency Program, 2008
Joan Mitchell Foundation/Santa Fe Art Institute Residency Grant, 2008